

**Concordia University**  
***Canada Research Chair (tier II)***  
**New Media Arts**

The Faculty of Fine Arts seeks applications for a Canada Research Chair, tenure track position for an artist working with digital technologies. Experience could include installation art, video, sound, robotics, software or hardware development, emerging technologies, computational or interactive art. The candidate should have a history of challenging the existing digital technologies in their practice and research, and have worked in an interdisciplinary context.

Applicants must demonstrate the potential to achieve international recognition in the next five years, and are expected, by the definition of a Tier II Chair, to have earned their terminal degree fewer than ten years ago.

The Faculty of Fine Arts offers vibrant programs in Art Education, Art History, the Mel Hoppenheim School of Cinema, Contemporary Dance, Creative Arts Therapies, Design Art, Digital Image/Sound and the Fine Arts (joint program with the Faculty of Engineering and Computer Science), Music, Studio Arts, and Theatre. Concordia has recently launched an innovative multi-university research environment, *Hexagram: The Institute of Research and Creation in Media Arts and Technologies* ([www.hexagram.org](http://www.hexagram.org)).

The successful candidate is expected to contribute to the activities of the faculty and to its academic life, including teaching, supervision of graduate students, and development of graduate programs. Pending CRC approval of the nomination, the position is expected to begin in September 2004.

Candidates must hold a PhD or terminal degree in an appropriate field. Evidence of research collaboration, and French/English bilingualism are considered assets.

Applications must include a CV, a full and detailed five-year research/creation plan, and the names, addresses, and current contact information for three references.  
Deadline: May 15, 2003.

For more information, contact:

Liselyn Adams  
<mailto:liselyn@vax2.concordia.ca>.

Materials are to be sent to:

Liselyn Adams, Chair, CRC Committee  
Faculty of Fine Arts  
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This position is subject to the terms and conditions of the Canada Research Chairs Program  
and is contingent upon their approval.  
<[www.chairs.gc.ca](http://www.chairs.gc.ca)>